

# Watermark Press • 2012 • Summer Classes

An exciting Summer of Printmaking awaits! This is the opportunity for you to learn everything about printmaking that you have been wanting to know, or improve on a favorite technique, and schedule it at a time that best fits your busy days.

No experience is required to get you started, and experienced artists can proceed at a comfortable pace. Every class size is limited to allow all students some “elbow room” for working. Professional quality water-based inks will be used in all classes, with non-toxic methods and materials.

While you are taking a class, each Friday is designated a *Free Day*, where you can finish a project, working on your own; plus additional days may be available, fee-reduced, to allow you to continue your printmaking practice. During *Free Day* sessions you will be responsible for cleaning up after yourself.

... ..  
**Weekday Classes Start June 18th**  
... ..

*Each weekday class is 3 hours.*

- Morning classes are from 10am - 1pm
- Afternoon classes are from 2pm - 5pm
- Evening classes are from 5:30 - 8:30pm

*Sign up for a time most convenient for you, and even change your class time choice from week to week!*

**MONOTYPE: MONDAYS & WEDNESDAYS**  
*Starting June 18 through August 1*  
*Choose as many Mon/Weds weeks as you like.*  
***\$100 a week, All supplies are included.***  
**(No class July 4th, make-up TBA)**

Every Monday some Monotype techniques will be introduced with complete demos, at least two different ones each week. *See the Technique Description for more information.* You can start on any Monday, and work on your own prints after the demos and continue your printing on Wednesday and *Free Days*.

Progress at your own pace with expert assistance when needed. Additional tips will be discussed at every session to help you learn new approaches and special skills in printmaking.

**INTAGLIO 1: TUESDAYS & THURSDAYS**  
*Starting June 19 through August 2*  
*Choose as many Tues/Thurs weeks as you like.*  
***\$100 a week, All supplies are included.***

Every Tuesday a Contemporary Intaglio technique will be introduced with a complete demo, a different one every week. These techniques are chemical-free, using inexpensive materials. *See the Technique Description for more information.*

You can begin on any Tuesday, and work on your own prints after the demo and continue your printing on Wednesday and *Free Days*.

Progress at your own pace with expert assistance when needed. Additional tips will be discussed at every session to help you learn new approaches and special skills in printmaking.

... ..  
**Weekend Workshops start June 23rd**  
... ..

Workshops are full days from 10am - 5pm, with a lunch break. Several *Free Days* are included, TBA.

**MONOTYPE 1**  
**Sat./Sun., June 23 & 24**  
Two day introductory session with several Monotype techniques and lots of printmaking time. No one goes home empty handed!  
***\$200; All supplies are included.***

**MONOTYPE 2**  
**Sat./Sun., June 30 & July 1**  
Two day intensive with more advanced demos, for those who are ready to move on from Monotype 1, and intermediate/advanced printmakers who already have some experience with monotypes and water based inks.  
***\$200; All supplies are included.***

**INTAGLIO**  
**2 Sundays, July 8 & July 15**  
Two day intensive with demos of several techniques, and lots of press time.  
Divided into 2 Sunday sessions to allow time to complete the platemaking during the week. Students may work at home or use the studio to continue working on them, TBA; no proof printing during these extra free work sessions except by arrangement.  
***\$200; All supplies are included.***

**RELIEF 1:**

**2 Saturdays, July 7 & 14**

Two day intensive, working with the choice of linoleum or wood blocks.

Demos will start with simple, inexpensive materials to understand the process of developing layered multi-colored images before moving on to the linoleum or wood. A computer may be used to help prepare the images before cutting the blocks.

This workshop is divided into 2 Saturday sessions to allow time to cut the blocks during the week. Students may work at home or use the studio to continue working on them, TBA; no proof printing during these extra free work sessions except by arrangement.

\$200; *Most supplies included,*

*Optional supplies fees discussed in first class.*

... ..  
**Technique Descriptions**  
... ..

**MONOTYPE** — Monotypes are one-of-a-kind unique prints that cannot be duplicated. Unlike printmaking methods that produce a printing plate with permanent grooves and marks that will hold ink, the Monotype plate is perfectly smooth and all you have to do is apply inks to the surface. Lessons include many options to explore, and Monotype can easily be combined with other techniques to add special interest.

**INTAGLIO** — Intaglio is one of the most revered printmaking methods because the plates are capable of being re-inked so the artist can make multiple copies of an image. Since Watermark Press features water based inks and avoids dangerous acids and other chemicals there are several traditional techniques that are not used



**SIGN UP:** I would like to join this Workshop/Class:  
(Refer to the descriptions and above schedule for details)

Title of Workshop/Class: \_\_\_\_\_

Days/Dates: \_\_\_\_\_

Time: \_\_\_\_\_

Fee: \_\_\_\_\_

A Deposit of 50% of Workshop/Class Fee is due with registration. The Balance of the class fee is due by start of first class. Optional and/or required materials list will be forwarded upon confirmation of registration.

here, but there are many safe options in this category, that imitate the styles of traditional intaglio. One of the major benefits is a big savings in cost of materials.

*Some of these techniques include: Drypoint, Silk Aquatint, Collagraph and Carborundum.*

**RELIEF** — The oldest printmaking technique recognized worldwide, Relief offers different ways of creating prints, and many contemporary artists continue to work in this simplistic medium. We begin experimenting with inexpensive materials then progress to wood blocks or linoleum. Relief prints can be made by hand rubbing, running the plate and paper through an etching press or setting up multiple blocks on a letterpress machine, which enables multi color layered prints to be easily executed in perfect registration.

... ..  
**Additional Special Classes offered:**  
(see separate flyer for more info)

- **Bookmaking / Book Arts**
- **Encaustics - Painting with Beeswax**
- **Airbrush Basics**
- **Kid's Art Camp - for 5th grade and up**
- **Artist Trading Cards, Artist's Journals & Altered Books**

... ..  
**Sign-up and Contact info:**

**Watermark Press / Martha Jeffrey Galuszka**

- 30 Arbor Street, Suite 205, Hartford, CT 06106
- 860-930-5491 • [www.WatermarkPrs.com](http://www.WatermarkPrs.com)
- [info@watermarkprs.com](mailto:info@watermarkprs.com)

Copyright © 2012 Watermark Press. All Rights Reserved.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/ST/Zip: \_\_\_\_\_

Home Phone/Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Please Confirm this registration by Phone/Cell

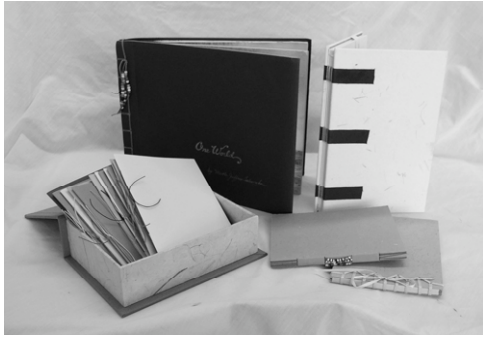
Please Confirm this registration by Email

Mail this form along with your check or money order to:  
Martha Jeffrey Galuszka, c/o Watermark Press, Suite 205,  
30 Arbor Street, Hartford, CT 06110, as soon as possible,  
or call for confirmation that there is space available in the  
chosen class if it is less than 2 weeks from start of class.

# Watermark Press • 2012 • Special Classes

See Separate Schedule for Printmaking Classes

*Looking for something different to do this summer? Try one of these unique special classes!*



## **ARTIST TRADING CARDS (aka ATC's)** **& ALTERED BOOKS**

**2-Day Weekend Workshop**

**Sat.-Sun., July 28 & 29**

**• 10am-5pm w/lunch break**

*\$100, All supplies included.*

Class size limited to 6.

Artist Trading Cards have taken over the world! You'll make unique cards that express your creativity and personal style, and then you can trade them with other artists world-wide.

This workshop will focus on the basics of card decoration and demos of some special techniques and materials that you can use. Each artist will make a card for all the other participants, giving everyone the beginnings of a fun collection. We'll start with inexpensive materials, discuss other options and have a great time sharing ideas.

Supplies on hand will include a wide variety of paper stocks, inks, paints, beads, ribbons, stickers, collage materials, glues, and much, much more. You're welcome to bring your own special supplies and if you have made cards before, please bring samples to share ideas, or to trade.

Making ATC's morphs easily into making Altered Books, using many of the same techniques and supplies. We'll look at and talk about options for creating new structures from old books. Bring 'em if you've got 'em!

## **BOOKMAKING & ARTIST'S JOURNALS**

**2-Day Weekend Workshops**

**Class A: Sat.-Sun., July 21 & 22**

**Class B: Sat.-Sun., August 4 & 5**

**Class C: Sat.-Sun., August 18 & 19**

**• 10am-5pm w/lunch break**

*\$200, Most supplies included,*

*Optional supplies fees discussed in class.*

Class size limited to 4.

What is a book? How do you make one from scratch? *This is not a scrapbooking class.* We'll cover basic paper knowledge, special handling skills, proper cutting and folding, non-glued and non-stitched constructions will progress to interesting bindings and the use of unusual materials and creative combinations. Discussions on developing content, choosing a form and materials, sculptural considerations, special processes and many other topics. We'll look at many "artist books". Bring books you have made before to share.

## **AIRBRUSH BASICS**

**1-Day Weekend Workshop**

**Saturday, August 25**

**• 10am-5pm w/lunch break**

*\$150, All supplies included.*

Class size limited to 2.

For beginners who are considering adding Airbrush painting to their repertoire, this is an introduction to the tools and materials used in airbrush painting, with waterbased mediums, on paper or illustration board. Different types of airbrush tools will be demonstrated, skills practice will include modeling still life subjects, choosing the right medium for the desired result, miscellaneous supplies required, the use of templates and masks, and many more tips and techniques.

*If you already own an airbrush or other equipment such as a portable compressor, etc., bring everything with you, so that you will learn what you need to know about using your own equipment.*

**ENCAUSTIC PAINTING With BEESWAX**

**1-Day Weekend Workshop**

**Sunday, August 26**

**• 10am-5pm w/lunch break**

*\$150, All supplies included.*

Class size limited to 2.

An ancient technique, perfected by the Egyptians and the Greeks, painting with Encaustic waxes is like nothing you've ever done before. This is a basic introduction to pigmented waxes, tools, and other materials. We'll be painting on small canvas boards and wood panels.

.....

***Printmaking Classes:***

*( See separate flyer for more info, these classes are offered weekdays and weekends )*

- **Monotype/Monoprint, with Water-based inks**
- **Intaglio - Contemporary media**
- **Relief - Lino and Wood cuts**

.....

***Sign-up and Contact info:***

**Watermark Press / Martha Jeffrey Galuszka**

- 30 Arbor Street, Suite 205, Hartford, CT 06106
- 860-930-5491 • [www.WatermarkPrs.com](http://www.WatermarkPrs.com)
- [info@watermarkprs.com](mailto:info@watermarkprs.com)

Copyright © 2012 Watermark Press. All Rights Reserved.



**SIGN UP:** I would like to join this Workshop/Class:

(Refer to the descriptions and above schedule for details)

Title of Workshop/Class: \_\_\_\_\_

Days/Dates: \_\_\_\_\_

Time: \_\_\_\_\_

Fee: \_\_\_\_\_

A Deposit of 50% of Workshop/Class Fee is due with registration. The Balance of the class fee is due by start of first class. Optional and/or required materials list will be forwarded upon confirmation of registration.

***KID'S CAMP - 1***

***Mon.thru Fri.: August 6 thru 10***

***KID'S CAMP - 2***

***Mon.thru Fri.: August 20 thru 24***

**Ages 5th thru 8th grade:**

**2 hours, from 10am to 12noon**

**Fee: \$125/wk, all supplies are included.**

**Class size limited to 4**

Younger siblings if space allows, TBA

**Ages 9th thru 12th grade:**

**3 hours, from 2pm to 5pm**

**Fee: \$190/wk, all supplies are included.**

**Class size limited to 3**

*Special creative experiences for kids of all ages, to explore a variety of art media such as printmaking, book making, paper marbling, papier maché, origami and more! Most projects are based on the amazing things you can do with paper! Parents are invited to participate at no charge.*

Portfolio development by special arrangement.

Call for more information about any class.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/ST/Zip: \_\_\_\_\_

Home Phone/Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Please Confirm this registration by Phone/Cell

Please Confirm this registration by Email

Mail this form along with your check or money order to:  
Martha Jeffrey Galuszka, c/o Watermark Press, Suite 205,  
30 Arbor Street, Hartford, CT 06110, as soon as possible,  
or call for confirmation that there is space available in the  
chosen class if it is less than 2 weeks from start of class.